

Symfonie nr. 3

Robert Schumann
op. 97

Corni in Fa

Symfonie nr. 3

I

Robert Schumann, op. 97

Lebhaft *a 2*

Cor1/2 *f*

Cor3/4 *a 2*

ff *a 2* **2**

C1/2 *sf*

C3/4 *a 2* **2**

ff *sf* *sf* *sf* *sf*

C1/2

C3/4

sf *dim.* *p* *sf*

C1/2

C3/4

sf **5** *sf* *a 2* *f* *sf*

C1/2

C3/4 **5** *a 2* *f*

54 **A** *a 2*

cresc. *ff* *a 2*

62 *a 2*

a 2 *a 2*

70 **2**

sf *sf* *sf* *sf* *sf* *a 2*

81 **B** **14**

a 2 *sf* *sf* *sf* *sf* *sf* **14** **14**

105 **C** *Corno 1*

(Viol. I) *p cresc.* *f* *sf*

116 **12**

sf **12**

VIDE PAGINA

135

C1/2

Corno 2

D

2

a 2

cresc. *cresc.* *p* *cresc.* *cresc.* *f* *f*

C3/4

148

C1/2

3

a 2

f *ff*

Solo a 2

C3/4

159

C1/2

E

sf *f* *p cresc.* *f*

C3/4

a 2

a 2

169

C1/2

a 2

f *p cresc.* *f f* *f* *f*

C3/4

178

C1/2

7

3

fff

C3/4

7

3

193

C1/2

F

10

fff

10

C3/4

208 Corno 1

p *p* *cresc.* 1 2 3 4 5

220

cresc. *f* 6 1 2 3 4 5 6 7 8

232

sf *sf* *sf* *sf* *sf* **G** 2 2

242

fp *cresc.* *f* *a 2* *a 2*

254

f *f* *f* *dim.* *p* 1 2 3 4 5 1 2 3 4 5

265

cresc. *sfp* *sf* **H** *a 2* *a 2*

277

cresc. *f* *sf* *a 2* *a 2*

287

C1/2

C3/4

298

C1/2

C3/4

308

I Corno 2

1 2 3 4 5

C1/2

C3/4

320

C1/2

C3/4

332

K

C1/2

C3/4

345

a 2

C1/2

C3/4

358

C1/2 **5** *a 2* **L** *Solo (a 2)*

cresc. *f marcato*

C3/4 **5** *Solo (a 2)*

373

C1/2

C3/4

383

C1/2 *cresc.* **4** *sf*

C3/4 *cresc.* **4**

397

C1/2 **M** *sf* *a 2*

C3/4 *a 2*

407

C1/2 **N** *sf* *cresc.-----fff*

C3/4

417

C1/2

C3/4

sfz
a 2

428

C1/2

C3/4

f

439

C1/2

C3/4

a 2

sf

sf

sf

sf

dim.

448

C1/2

5

pp

0

Corno 1 Solo

462

C1/2

2

3

cresc.

f

475

C1/2

sf

481

C1/2

C3/4

sf

12

12

497 *Corno 1*

C1/2 *p cresc.* **3** **P** **2**

C3/4 **3** **2**

f *f*

510

C1/2 **2** *a 2* **4**

C3/4 **2** **4**

f *f* *f*

522 **Q** *Corno 2*

C1/2 *sf* *p* *sf*

C3/4

531 *a 2*

C1/2 *ff* *ff* *sfz* *a 2*

C3/4 *p*

540 *a 2*

C1/2 *cresc.*

C3/4 *mf*

547 **R**

C1/2

C3/4

556

C1/2

C3/4

sfz *ff*

566

C1/2

C3/4

sf

575

C1/2

C3/4

II

SCHERZO
Sehr Mäßig

ten. ten. ten. ten.

C3/4 Corno 3/4 *p* *mf*

9 C1/2 *p(p)* *p cresc. f* *p*
C3/4 *p(p)* *p cresc. f* *p*

poco rit. **In tempo** *a 2* 1. 2.

18 C3/4 *a 2* *a 2*

25 C1/2 *Solo (a 2)* *f* *f*
C3/4 *a 2* *f* *a 2*

32 C1 *Solo* *pp* 3 3
C2 *Solo* 3
C3/4 *pp* 3

37 C1 *Solo* 3
C2 *pp* *Solo* 3 *pp*
C3/4 *sempre pp* *pp* *pp*

43

C1

C2

C3/4

pp

f

49

C1/2

C3/4

f

ff

57

A

a 2 sempre

C1/2

C3/4

p

sf

ff

a 2

64

B

C1/2

C3/4

sf(z)

f

72

C

Corno 1

Corno 2

C3/4

p

cresc. mf

ten. ten.

cresc. mf

80

C3/4

ten. ten.

f

4

(Corno 3/4)

91 (Corno 1/2) *poco rit.* **In tempo** **D** Corno 1

C1/2 *p cresc.* *f* *ff* *p*

C3/4 *a 2*

99 **E** Corno 2

C1/2 *pp* *p* *f* *ff*

C3/4 1 2 3 4 5 6 *f*

108 *a 2 sempre* *a 2 sempre* *f*

C1/2

C3/4 *a 2 sempre*

114 **F**

C1/2 *sf(z)* *ff*

C3/4 *dim.*

121 Corno 3

C3/4 *p* *p* *p* *dim.*

127 **2** Solo Corno 2

C3/4 *pp*

III (Corno 3/4 - Tacet)

Nicht schnell

Solo

p dolce

pp sehr getragen

Solo

p dolce

A

pp

fp

fp

B

fp

fp

pp

pp

C

p

pp

D

E

Solo

pp dolce

p

cresc.

F

fp

Solo

pp

pp

Cor1/2

Cor3/4

IV

Feierlich

C1/2
C3/4

sfz *pp* Corno 3 *pp*

6 **A**

C1/2 *f* *sfz* *f* *a 2*

C3/4 *f* *sfz* *f* Corno 4 *p* nach und nach stärker

16

C1/2 *f* *cresc.* *a 2* *sfz* *f* *f*

C3/4 *f* *cresc.* *a 2* *sfz* *f* *f*

23 *Solo a 2*

C1/2 *mf* *a 2*

C3/4 *mf* *a 2*

29 Corno 1 *sf* *f* *a 2* *f*

C3/4 *f* *f* *a 2* *f*

35 **B**

C1/2 *sf* *f* *sf* *a 2* *f*

C3/4 *f* *f* *a 2* *f*

41 **C**

V

Lebhaft

C1/2 *f dolce* *a 2* *^* *^*

C3/4

8 C1/2 *f* *a 2* *^* *^*

C3/4 *f*

17 C1/2 *fp* *a 2* *f sf*

C3/4

24 Corno 1 Corno 1

C1/2 *p* *p*

C3/4

32 *a 2* *fp* *fp* *fp*

C1/2

C3/4

40 *fp* *sf* *a 2*

C1/2

C3/4

46 *Solo a 2* **A**

C1/2 *f sf sf sf sf*

C3/4 *Solo a 2 sf sf*

54

C1/2 *(a 2) p*

C3/4 *(a 2) p*

63

C1/2 *sf sf f f sf sf*

C3/4

70 **B** *Corno 1 Solo* *Corno 1 Solo*

C1/2 *3 3 3*

C3/4 *3 3*

81 *a 2* *Solo a 2*

C1/2 *p sf sf f*

C3/4 *3*

92 **C** **13** **13**

C1/2 *f sf f sf*

C3/4

111 *a 2* **11** **D**

C1/2 (Ob.) (Fag.) *p*

C3/4 *p* *f*

131 **E** **2** **2** *cresc.* **Corno 2!**

C1/2 *Corno 2*

C3/4 *Corno 1*

139 *sf* *sf* *p* *cresc.* **1** **2** **3**

C1/2 *(Corno 2)*

C3/4

147 **F** *cresc.* **4** **5** *f* *ff*

C1/2 *(Corno 3/4)*

C3/4

155 *a 2* **G** *a 2* *fp*

C1/2

C3/4 *a 2*

163 *a 2* *f* *sf*

C1/2

170 *Corno 1* *Corno 1* *p* *p*

C1/2

178 *a 2*

C1/2 *fp fp fp*

186 *a 2* *Solo a 2*

C1/2 *fp f f*

C3/4 *Solo a 2*

193

C1/2 *sf sf sf*

C3/4 *(a 2)*

201 **H** *(a 2)*

C1/2 *p*

C3/4 *p*

209

C1/2 *sf sf f f sf*

C3/4

216 *Corno 1 Solo* **I**

C1/2 *p p*

C3/4 **3 3 2**

227 *a 2*

C1/2 *p* *a 2* **3**

C3/4 *sf sf* **3**

236

C1/2 *a 2*

C3/4 *a 2 sf sf f*

244 **K**

C1/2

C3/4 *p cresc.*

251

C1/2

C3/4 *cresc. ff*

259

C1/2

C3/4 *sf*

268 **L**

C1/2 *Solo a 2*

C3/4 *sf a 2 sf*

275

C1/2

C3/4

283

C1/2

C3/4

Musical score for measures 283-293. The C1/2 part features a melodic line with eighth-note triplets and quarter notes. The C3/4 part provides a harmonic accompaniment with eighth-note triplets and quarter notes.

294

Solo a 2

ff

Schneller

a 2 sempre

Sf

C1/2

C3/4

Musical score for measures 294-300. The tempo changes to *Schneller*. The C1/2 part has a melodic line with triplets and accents. The C3/4 part has a harmonic accompaniment with triplets and accents. Dynamics include *ff* and *Sf*.

301

C1/2

C3/4

Musical score for measures 301-307. The C1/2 part features a melodic line with triplets and accents. The C3/4 part has a harmonic accompaniment with triplets and accents. Dynamics include *Sf*.

308

C1/2

C3/4

a 2

Musical score for measures 308-315. The C1/2 part has a melodic line with eighth notes and accents. The C3/4 part has a harmonic accompaniment with eighth notes. Dynamics include *a 2*.

316

a 2

Sfz

Sf

C1/2

C3/4

Musical score for measures 316-322. The C1/2 part has a melodic line with eighth notes and accents. The C3/4 part has a harmonic accompaniment with eighth notes and accents. Dynamics include *Sfz* and *Sf*.

323

C1/2

C3/4

Musical score for measures 323-329. The C1/2 part has a melodic line with quarter notes and accents. The C3/4 part has a harmonic accompaniment with quarter notes and accents. Dynamics include *Sf*.